

HERE AND THERE ABOUT THE AMUSEMENT WORLD—WHAT THE PLAYERS ARE DOING

PHILADELPHIA PHOTOPLAY PARAGRAPHS

Long lines of people waiting their turn to purchase tickets, automobiles parked along the street and representatives gathering of society and professional people tell the story of the prominence of the Stanley Theater as a photoplay house.

Mabel Taliaferro, one of the most charming and talented young actresses on the stage or screen, will be at the Locust Monday and Tuesday in "The Dawn of Love." The story is from the pen of Channing Pollock and Benning Wolf.

Virginia Pearson, in "The War Bride's Secret," is the offering for the first day of the coming week at the Ritz Theater. The scenes are laid in a Scotch village and great care has been taken in providing the proper surroundings and settings. Included in the supporting cast are Walter Law and Glen White.

It is useless to look for the pipes of an organ, especially in the case of the instrument at the Eureka. It has all the sustained tones of one; yet is different. You will not find anything more than a piano with a mysterious contrivance inside. Thomas Satterfield, the musician, is a master of this instrument and has a complete score for each picture presented.

A year ago the papers were filled with the "rattling" of the censor on "The Serpent." It has passed this body of "lofty" folks and will be shown at the Overbrook next Monday.

Scenes of Washington, D. C., are shown in "The Velvet Paw," which plays at the Cedar on Tuesday.

Monday, Tuesday and Wednesday of next week, at the Palace, E. H. Sothern, for a quarter of a century one of the most dominant figures on the English-speaking stage, will appear in his first moving picture, "The Chattel." He is supported by Peggy Hyland, the well-known English actress.

The film adaptation of Edgar Reilly's play, "Rolling Stones," which stars Owen Moore and Marguerite Courtot, will be the attraction at the Belmont on Monday and Tuesday next.

At the Arcadia on Thursday, Friday and Saturday William S. Hart will be seen in the role of a "bad man," the type that has done most to make him popular. He is presented as the star of a vivid play of the West, entitled "The Return of Draw Egan," from the pen of C. Gardner Sullivan.

Pauline Frederick's character in "Ashes of Embers" at the Alhambra is perhaps the most difficult role that she has played on the screen.

"The Smugglers," a melodrama starring Donald Brian, now singing in town, is the feature announced for Monday next at the Ubalto. As the title of this photoplay comedy clearly indicates, it is replete with adventures, thrills and episodes both amusing and stirring.

"The Shielding Shadow" has now entered upon a successful career at many houses. The Liberty will show the second episode on Friday.

"The Parson of Panamino" is the title of

PLAYERS OF STAGE AND SCREEN SNAPPED IN THEIR HAUNTS



Director Del Henderson, of the Famous Players, laughs in ghoulish glee as he orders Owen Moore into an aeroplane for a flight in "The Kiss," which comes to the Stanley next week.



Julia Sanderson, star of "Sybil," at the Forrest, and her own pet bow-wow.



Sir Herbert Tree, actor-knight and star of "Old Folks at Home," to be seen at the Arcadia Monday, arrives in Los Angeles and is met by other Triangle stars, Douglas Fairbanks, who will figure on the Victoria screen Monday in "Manhattan Madness," stands next to Sir Herbert, on his left. Then comes Wilfred Lucas.



Here we see Morris Gest feeding our City Hall plaza pigeons with what Mr. Will A. Page calculates is one four-millionth of the profits of "Experience" since its first night at the Adelphi.

THE THEATER THAT BEGAN WITH AN AUDIENCE OF ONE

You remember the Washington Square Players? They who proved that talent, as well as hats, could come out of a hand-box? Well, they are coming back to Philadelphia, with the prestige of successful engagements in New York city. They will start their tour soon. November 1 will find them at the Little Theater, this city. Ten of their most popular pieces will be presented here. Each is in one act. "The first production of the Players had an audience of one person, by the way. It was made in a little bookshop—comprising the nucleus of the present group—comprising artists, actors and authors—met to discuss plans for starting an artistically minded theater. Robert Edmond Jones, who has since become famous, was one of them. He suggested quick action, and Lord Dunsany's "The Glittering Gate," was the selection. With all of them in the cast, except one who served as the producer and the one who made up the audience, they gave their first play. So pleased were they with their efforts that a search was commenced the next morning for some building that might be converted into a theater. A "perfectly lovely" stable was found, but before they could close the deal with the owner, various inspectors from city departments descended upon them and put an end to their plans. Finally the little Bandbox Theater was rented. Here they gave their first public performance. The experiment proved a success.

Where the Evening Ledger-Universal Weekly Can Be Seen

- MONDAY: Raccoy Theater, 11th and Market Sts. Jumbo Theater, Front and Girard Ave. Sunoco Theater, Assisnton Ave. and Sunoco Theater, 7th and Chestnut Sts. Keystone Theater, 10th and South St. Veral Hall, 7th and Chestnut Sts. TUESDAY: Plaza Theater, Broad and Porter Sts. Victor Theater, Franklin and Clearfield Sts. Century Theater, Marshall St. and Erie Ave. Keystone, 10th and South St. PREMIER THURSDAY: Stanley Theater, 16th and Market Sts. Empire Theater, Frankford. West Allegheny Theater, Frankford. FRIDAY: Stanley Theater, 16th and Market Sts. Market St. Theater, 8th and Market Sts. Colcalbank Theater, 6th and Diamond Sts. Richmond Theater, Richmond and Clearfield. Ontario Theater, Frankford. TUESDAY THEATER, Frankford. SATURDAY: Stanley Theater, 16th and Market Sts. Overbrook Theater, 6th and Haverford Ave. Furensch's Theater, 8th and Race Sts. Point Breeze Theater, Point Breeze Ave and Merkle St. West Theater, 31st and Wharton Sts. Victoria Theater, 11th St. and Fairmount Ave. Model Theater.

Dustin Farnum's latest play; but when it comes to the Fifty-sixth Street Theatre it will be known as "The Fighting Parson," a more typical title.

"The Shine Girl," which comes to the Garden, is a product of the Thanhouser Studios, although distributed on the Pathe program.

An extra feature at the Savoy on Friday will be Chaplin's "Pawshop."

The first episode of "The Scarlet Runner" will be shown on Tuesday at the Princess. Earl Williams is starred.

Pennalism predominates at the Apollo next week, for the star of each day's play is of that gender.

The Leader will lead the week's events with Theda Bara in "The Serpent."

Jackie Saunders will be in "The Grip of Evil" at the Olympia on Thursday.

No matter at what hour you may visit the Girard Avenue Theater when the regular performance is going on, you will find much that will interest, instruct and, what is more important, thoroughly amuse you. Special events are scheduled from time to time. For instance, Tuesday night is when amateur aspirants to stage renown have their chance to reveal their ability, or their lack of it, to admiring friends and the great delight of patrons. On Thursday night the dancing contests are held, in which graceful devotees of terpsichorean compete for valuable prizes. Friday night is assigned to vaudeville, and some of the best acts are seen for the first time. A. R. P.

Nigh and Irene Howley, a Metro photoplay, and others.

VICTORIA—"Manhattan Madness" (all the week, with Douglas Fairbanks, the amusing and exciting Fine Arts-Triangle film about the westerner who finds adventure in New York.

VAUDEVILLE KETTES—Belle Story, prima donna; Edwin Arden and company, in "Close Quarters"; Santly and Morton, singers; Adrian C. ("Cap") Anson, comedian and singer; Charles Leonard Fletcher, character artist; Al Gerard and Sybil Clark, in "Modern Vaudeville Frolics"; Frank Parish and Paul, dancers and athletes; the Kramers, gymnasts; Camilla's Birds and the Selig Tribune Pictures.

GLOBE—"The Lawn Party," a tabloid musical comedy; Dan Sherman and company, in "The Jay Circus"; Nana Sullivan and company, in "Never Again"; Ti Ling Sing, violinist; Goldsmith and Pinard, in "The New Salesman"; Ward King Raymond, singing, talking and danceable act; Dare-devil Johnny Reynolds, Harkins, McKee and Loftus, singing and piano specialty; D'Amico and Fuller, in a comedy sketch; Richard Brothers, acrobats, etc.

GRAND—"Town Hall Follies," headed by the Irish tenor, Eugene Emmett; Marion Weeks, soprano; Freccott and Hope Eden, telepathy artists; Anthony and Mack, the "Wop and the Contractor"; Cabaret's

Dogs; Mr. Fluke and Miss Foley, singers, and Pathe News and comedy reels.

CROSS KEYS THEATER—First half of week, Pauline, the French hypnotist; Russell Vokes, comedian; Rap and Hirst, Walters and Moore, in a comedy sketch; the Three Angels Sisters and the Four Vanders, Last half, Pauline, "Into the Light," a drama of a court trial; Rogers, Curson and Rogers; B. Kelly Forrest, comedians; Sheras and Eldred and the Archie Nicholson Trio.

WILLIAM PENN THEATER—First half of week, "The Globe Trotter," a musical comedy; the Big City Four, J. Edwin Leese and company, in "We, Us & Co."; Jones and Johnson, comedians; William S. Hart, in "The Dawnmaker," a Triangle film. Last half, "Mammy Jinn's Birthday," a musical concoction; Canfield and Barnes, Brennan and Powell, the Thomas Trio and Norma Talmadge, in "The Social Secretary," a Triangle film.

MINSTRELS DIMONTS—Varied program of blackface

entertainment, with interpolated specialties by members of the resident company. The skit this week is "Experience of the Blackmellers."

The Musical Glasses

Saturday, October 14. Repetition of yesterday's Philadelphia Orchestra concert in the Academy of Music, Brahms's Third Symphony, Sibelius's "Finlandia," Beethoven's "Coriolan" overture, and Beethoven's "Variations and Fugue for Orchestra on a Theme by Mozart," prelude to "Die Meistersinger" and Brahms's D major concerto, played by Sascha Jacobowitz, the violinist, Evening.

Monday, October 23. First Boston Symphony concert of the season, with Fritz Kreisler as soloist, at the Academy, Evening.

Thursday, November 9. The Philadelphia Operatic Society will produce "La Boheme" at the Academy under Wassil Lep's direction. Evening.

Monday, November 13. Concert by the New York Philharmonic at the Academy with Josef Strakosky conducting. The program: Dvorak's fourth symphony, Max Berger's "Variations and Fugue for Orchestra on a Theme by Mozart," prelude to "Die Meistersinger" and Brahms's D major concerto, played by Sascha Jacobowitz, the violinist, Evening.

Opening of the Boston-National Opera Company's season at the Metropolitan with a revival of Giordano's "Andrea Chenier," to be followed by a week's repertoire.

THE THEATRICAL BAEDEKER

GARRICK—"Common Clay," with Jane Cowl, Orme Caldara, Henry Stevenson, Frank Burbeck, Roy Cochrane, Isabelle O'Madigan, Marion Bertram and others. (Leaves Kinkadee's drama, which has the double distinction of winning John Craig's prize for a play by a student of Harvard University and of running all through last season on Broadway. It deals with a servant who suffers at the hands of her employer's son, but who wins happiness and honor in the end.

CHERRYBURN STREET OPERA HOUSE—"A Daughter of the Gods," with Annette Kellermann and Stuart Holmes (opening Tuesday night). William Fox's elaborate photoplay spectacle, in the making of which he sent Director Herbert Brenon and a company of players to Jamaica, where thousands of natives were pressed into service for the mob scenes, and huts, houses and towns erected. The story is a romantic and adventurous tale suggesting the "Arabian Nights" in atmosphere and giving Miss Kellermann an opportunity to display her numerous accomplishments.

METROPOLITAN OPERA HOUSE—(Beginning tonight) "Hip, Hip, Hooray," with Charlotte, the famous skater; John Philip Sousa and his band, Nat M. Willis, Charles T. Aldrich, the Boganyas, Malia and Bert and many other specialties. The big entertainment, from the New York Hippodrome, is here for a four weeks' engagement.

AT POPULAR PRICES

WALNUT—"Bringing Up Father in Politics," Gus Hill's newest vehicle for displaying the amusing vicissitudes of George McManis's well-known "comic." This time he is given the background of politics, with a hal masque thrown in.

KNICKERBOCKER—"The Eternal Magdalen," with Eugenie Blair. The drama of the sinner and the light of love, which was first displayed at the Walnut earlier in the season. A play with much interest.

LYRIC—"Her Soldier Boy," with Clifton Crawford, John Charles Thomas and Margaret Romaine. A Belgrandized Teutonic operetta, with a coat of pro-Ally whiteness, and some songs in the "grand manner," capably sung.

BROAD—"A Lady's Name," with Marie

Tempest. Gosamer comedy, written by Cyril Harcourt, who wrote "A Pair of Silk Stockings," very deftly interpreted by Miss Tempest and W. Graham Browne, good fun.

FORREST—"Sybil," with Julia Sanderson, Donald Brian and Joseph Cawthron. A pretty star, an agile star, a comic star, plus some pretentious orchestrated melodrama.

ADELPHI—"Experience," with Ernest Glendinning, a "modern morality play," with more humanness than grace. "Everywoman." There's a large cast. Glendinning acts superbly.

NEW FEATURE FILMS

STANLEY—"The Daughter of MacGregor" (first half of week), with Valentine Grant, a Famous Players-Paramount film; a Burton Holmes Travelogue to southern Italy, and others. Latter half of week, "The Kiss," with Owen Moore and Marguerite Courtot, a Famous Players-Paramount film, and others.

ARCADIA—"Old Folks at Home" (first half of week), with Sir Herbert Tree, the distinguished English star, a Fine Arts-Triangle production, and others. Last half of week, "The Return of Draw Egan," with W. S. Hart, an Ince-Triangle production, and others.

PALACE—"The Chattel" (first half of week), with E. H. Sothern and Peggy Hyland, the Greater Vitagraph photoplay starring America's leading Shakespearean player. Last half of week, "The Return of Egan," with Edna Mayo and Eugene O'Brien, an Essanay film, first showing.

REX—"The Man Who Stood Still" (first half of week), with Law French, a Broadway World film, and others. Last half of week, "Life's Shadows," with William

CLOSE-UPS

ELSIE RIZER, leading lady of "Rio Grande," new military play, by Augustus Thomas; manager, Charles Frohman. Born Washington, D. C., twenty-two years ago. Educated Washington, London and Paris. Admiration for Sarah Bernhardt put her on the stage; debut in "Tribly" in small part, stock company. Played the boy, Lucius, in "Julius Caesar" with Faversham with great success. Leading lady in "The Escape" and acquired valuable experience with Ralph Cummings's stock company. Seen as lately as April last with Avenue Players at Broadway Theater, Camden. Height, 5 feet; weight, 100 pounds; big brown eyes and dark brown hair; suffragist by conviction; recreations, study and motoring. Home address, Washington, D. C., where her father "is in the Government. At the Broad Street Theater the week beginning Monday, October 23.



Prominent Photoplay Presentations

The Stanley Booking Company THE following theaters obtain their pictures through the STANLEY BOOKING COMPANY, which is the largest and most reliable of its kind in the world. All films reviewed before exhibition. Ask for the theater in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

- ALHAMBRA 12th, Morris & Passyunk Ave. Mat. 1:30 & 3:30. Eve. 6:45 & 9. Famous Pictures. Louise Huff in "THE REWARD OF PATIENCE" OF PATIENCE" APOLLO 52D AND THOMPSON MATINEE DAILY Mae Marsh and Robert Harron in "THE LITTLE LIAR" ARCADIA CHESTNUT BELOW 10TH IN E. H. Sothern, "THE CHATTEL" BELMONT 52D ABOVE MARKET Mats. 1:30 & 3:30, 10c WALLACE REID and CLEO RIDGLEY in "The House With the Golden Windows" CEDAR 90TH AND CEDAR AVE. PARAMOUNT THEATER ANITA STEWART in "THE DARING OF DIANA" FAIRMOUNT 26TH AND GIRARD AVE. VIVIAN MARTIN in "THE STRONGER LOVE" FRANKFORD 4111 FRANKFORD AVENUE Wallace Reid & Cleo Ridgley in "The House With the Golden Windows" 56TH ST. THEATER Matinee Daily 2:15, 4:15, 6:15, 8:15, 10:15. FANNIE WARD in "EACH FEARS A TEAR" GARDEN 52D & LANSDOWNE AVE. EVENING 6:30 TO 11. James Morrison & Betty Howe in "THE ALIBI" JEFFERSON 57TH AND DAUPHIN STREETS Clara Kimball Young in "THE DARK SILENCE" LEADER FORT-FIFTH AND LANCASTER AVENUE FANNIE WARD in "EACH FEARS A TEAR" LIBERTY BROAD AND COLUMBIA JUNE CAPRICE and HARRY HILLARD in "LITTLE MISS HAPPINESS" "THE SHIELDING SHADOW" NORTH PHILADELPHIA GIRARD AVENUE BELOW 17TH 2:15, 4:15 & 6:15. VAUDEVILLE AND PHOTOPLAYS TODAY—CHILDREN'S DAY WEST PHILADELPHIA EUREKA 4978 & MARKET ST. CHAPLIN in "THE FRENCH" LILIAN WALKER in "THE NEW



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Advertisement for Bluebird Photoplays, listing various theaters and their featured films.